Please note we have one audition monologue we will ask EVERYONE to learn. The application form asks you to nominate the character you wish to audition for.

We are looking for characterisation and the creativity that students wish to bring to this monologue. We want to see everyone having a fantastic experience.

**From Toad of Toad Hall**

(Toad, supported by Badger, falls limply into a chair and sits there panting. Mole comes to R of him, Rat to L of him. Badger goes to the front door R and closes it)

Toad: (warming to it) An unfortunate breakdown in my car - a loose nut, some trifling mishap - left me stranded at the edge of the wood, far from home.

(Badger comes to RC)

Toad: I bethought me of my good friend Mr Badger; he would lend me a sleeping-suit and put me up for the night. As I came whistling through the wood, recking nought of danger, I was suddenly seized upon by a gang of rascally ferrets. I set about them light-heartedly - at the most there were no more than a dozen of them - when suddenly, to my horror, they were reinforced by a posse of scoundrelly weasels. It was then, Ratty-and my dear friend Mole - that I wished I had your assistance. Twelve of the rascals, yes, but twenty-four of them is a different matter. (He is now standing up, legs straddled, and enjoying himself immensely) If only you and Mole could have taken a couple of them off my hands, there might have been a different story to tell. As it was, a rear-guard action was forced upon me. Step by step-- (He realizes a faint hostile something in the air, particularly from the direction if Badger. He goes on less confidently) Step by step-- (He looks from one to the other, hoping for a little encouragement, but the atmosphere is now really terrible; nobody could tell even the simplest story in it. He makes a last desperate effort) Step by step-

Badger: (solemnly) Won't you sit down again, Toad?