

YOUNG ADULTS: SIXTEEN - THIRTY YEARS OF AGE

To enquire or enrol in a class, please call KICK Performance Group on 02 9966 5013

DANCE

512 Jazz /Hip Hop (Intermediate)

Do you think you can dance?

This class is designed for energetic and enthusiastic students who love to dance and have at least two years of Jazz tuition. It is a great work out combining the structure of Jazz and street-style of Funk. These are great disciplines for teaching coordination, rhythm and musicality in a high-energy environment. Students start with a warm-up and technique-building exercises designed to increase body awareness, flexibility, coordination, fitness & strength. This class is taught by fantastic, supportive teachers with lots of energy and a love for life. Their collective aim is to teach students to dance in a fun, supportive & healthy environment. The choreography taught reflects the styles seen by our students on stage in modern musicals and dance shows on television.

623 Tap (Intermediate/Advanced) 623

Percussive Musicians

This is a popular class for energetic and enthusiastic students who have at least twelve months of Tap tuition behind them. This class covers technique at a faster pace, which enthuses and inspires students to learn at a higher level. Students cover all the basics but also concentrate on more difficult areas of technical development and performance. Whilst technically harder, the class is still fun and beneficial for bodies and minds. Percussive Musicians introduces tap improvisation and student choreography, essential for dancers progressing to more advanced levels.

DRAMA

603 Acting

KPG Drama Company

This is an intensive training programme for gifted and dedicated actors. This fast paced course is certainly not for the faint hearted and we expect the best from Australia's best. Taught by some of the industry's best teachers, Drama Company comprises of five one-hour classes including Theatre Master Class, Advanced Skills, accents & dialects, Acting for Screen, Improv and Filmmaking. Students perform on a regular basis and are constantly involved in making short films - building both their stage and screen repertoire. Company members are assisted to gain and maintain theatrical representation. Regular guest teachers, including casting directors, writers, producers and directors, keep a close eye on students and their progress throughout the year. In 2009, numerous students were cast in roles as the direct result of casting director workshops. Check out the website for the latest success stories. Students enrolled in this class will be graded and placed into the correct class for their age and ability. Entry is by audition only.

TRIPLE THREAT

520 Glee

GLEE Club High School

GLEE is a phenomenon sweeping the world and exciting teenagers everywhere. This class is taught in a workshop format where skills are learned through a fast-moving, progressive syllabus rather than technique classes - so it's a 'hands on' (Just like the show) experience that this age group love! It is essential that students are enrolled in Performance Stream as well as GLEE Club to ensure that they are gaining the essential technique that they need to support their performance.

620 Glee

Glee Club Professionals Term 2 Audition Only

GLEE is the word and this workshop is for young adult performers who want the opportunity to perform regularly in and around Sydney and then perform and audition in the US in December 2010. This class is taught through a fast-moving, progressive syllabus - so it is rehearsed and performed - just like the show. It is essential that students are enrolled in Performance Bootcamp as well as GLEE Club to ensure that they are gaining the essential technique that they need to support their performance.

621 Glee

Performance Bootcamp Term 2

This session is for established performers to continue their training and technique building in an intensive weekly session. A high level of skill and fitness is required to succeed in their programme.

510 Perf

Performance Stream

With students and their parents, we tailor-build an all-round programme to suit each student, ensuring that classes are taken at the correct level in the appropriate disciplines. The core disciplines are covered in this programme as well as electives which allow students to specialize. Students learn jazz, tap, ballet, singing and drama. This is essential training ground for those wishing to be a Triple Threat in the industry such as: Hugh Jackman, Rene Zellweger and Julia Stiles.

VOCAL

640 Private Lessons

Private lessons are available in all disciplines. Please call the office and we will put you in touch with teachers in that discipline.

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SCHEDULE

All classes for students aged 16+ are plus GST. Tuition for students under the age of 16 are GST exempt

| # | Class | Day | Time | Tuition/Term |
|------|------------------------------------|--------|--------------------|--------------|
| 512 | Do you think you can dance? | Wed | 6.30pm-8.00pm | \$215.00 |
| 603 | Drama Company | Sat | 1.00pm-6.30pm | \$725.00 |
| 603a | Drama Company fortnightly | Sat | 1.00pm-6.30pm | \$375.00 |
| 620 | Glee Club Prof. Term 2. | Thur | 6.00pm-9.00pm | \$420.00 |
| 621 | Performance Bootcamp Term 2 | Tues | 7.00pm-10.00pm | \$420.00 |
| 623 | Percussive Musicians | Wed | 8.00pm-9.00pm | \$145.00 |
| 640 | Private Lessons | By app | \$80 per week x 10 | \$800.00 |
| 650 | Performance Stream | Sat | 1.00pm-6.30pm | \$725.00 |
| 520 | Glee Club High School | Sat | 10.00am-12.00pm | \$285.00 |

Call 9966 5013 to enquire about new classes coming in Terms 2, 3 and 4.