

DANCE**RAD Ballet**

All ballet classes are based on the Royal Academy of Dance(RAD) syllabus. RAD is a worldwide (London based) highly regarded organization. Classes are designed for all students to enjoy and benefit from: good posture, music, body awareness and much more.

Please note the guide grading as follows:

School Year			Year 3	Year 4	Year 5 &6
Ballet Code			Grade 2	Grade 3	Grade 4

*these are guidelines only- students will be individually assessed in their first class

Students who are interested in taking RAD exams at the end of the year are advised that 2 weekly ballet classes are required, one on Saturday and one (during term) after school hours. Students wishing to take ballet once weekly have the choice of weekday or weekend classes.

302 (Boys Only)**Funk-Soul-Brother**

Boys love to dance, but at this age they haven't realized how cool girls are yet - that's why we run Funk-Soul-Brother! This class is very popular and caters specifically to the physical needs of 8 - 12 year-old boys. Having the class as %Boys Only+ allows each student to develop his own style comfortably, thereby gaining and increasing confidence. There is nothing like the look of achievement on boys' faces when they master cool moves. They can't wait to show us again and go on to learn more. Classes comprise of 45 minutes of Tap and 45 minutes of Hip-Hop with elements of Drama.

311 Jazz**Primary Jazz/Tapp Combo**

What a combination of classes for children who love to dance, learn and have fun! Jazz & Tap is a fun combination of two disciplines within the one class. Students complete a basic warm-up and corner work before learning new skills and steps. Students start with Jazz, then switch gears (and shoes) to learn shuffles, pick-ups, tap springs and basic time steps. This class is a must for all those who dance around their lounge rooms. Once a term, parents and grandparents are invited into the class to watch (and hear) the improvement.

312 Jazz/HipHop (Beginner)**Super Jam**

This class is designed for energetic and enthusiastic students who love to dance. It is a great workout combining the structure of Jazz and street-style of Funk. These are great disciplines for teaching coordination, rhythm and musicality in a funky, high-energy environment. Students start with a warm-up and technique-building exercises designed to increase body awareness, flexibility, coordination, fitness & strength. This class is taught by fantastic teachers with lots of energy and a love for life. Their collective aim is to teach students to dance in a fun, supportive & healthy environment. The choreography taught reflects the styles seen by our students on stage in musicals and dance shows on television.

325**Contemporary/ Lyrical Modern Dance**

A dance style half way between ballet and jazz which encourages students to develop their own style and interpretation of movement. Both contemporary and lyrical modern dance often employs the concepts of suspension and release, isolation and varying dynamics.

DRAMA**303****Acting Up!**

This class is designed to give students an all-round drama experience. Classes are structured and follow a syllabus which introduces students to a world of skills and techniques to explore. The class starts with a vocal and physical warm up before launching into activities such as improvisation, drama games, accents, story building, performance poetry, scripted work and mime.

304**Drama Company**

This is an intensive training programme for gifted and dedicated actors. This fast paced course is certainly not for the faint hearted and we expect the best from Australia's best. Taught by some of the industry's brightest teachers, Drama Company comprises of a weekly theatre master class, an acting for screen workshop, an improv class and a production and skills class. Students perform on a regular basis and are constantly involved in making short films - building both their stage and screen repertoire. Company members are assisted to gain and maintain theatrical representation. Regular guest teachers including casting directors, writers, producers and directors keep a close eye on students and their progress throughout the year. In 2009 numerous students were cast in roles as the direct result of casting director workshops. Check out the website for the latest success stories. Students enrolled in this class will be graded and placed into the correct class for their age and ability.

306**Future Leaders**

Year Six students are seniors and as such have special needs and interests. This class operates at a high school level, is fast paced and loads of fun. Students write, produce, create and star in their own short films. They perform short scripted works and cover improv technique and presentation skills which are essential for high school. Warm up activities include diction, intonation, story building, drama games and mime. Places are limited so book early!

308**Screen Acting**

This class is designed for children who love to perform. Teachers will prepare them for performances in Terms Two, Three and Four each focusing on different genres. This high energy and creative class includes activities such as improvisation, drama games, diction, intonation, accents, story building, performance poetry, scripted work and mime.

309**Drama Private Lessons**

Private lessons are available in all disciplines. Please call the office and we will put you in touch with teachers in that discipline.

TRIPLE THREAT**315****Performance Stream**

With students and their parents, we tailor-build an all-round programme to suit each student, ensuring that classes are taken at the correct level in the appropriate disciplines. The core disciplines are covered in this programme as well as electives which allow students to specialize. Students learn jazz, tap, ballet, singing and drama. This is essential training ground for those wishing to be a Triple Threat in the industry such as: Hugh Jackman, Rene Zellweger and Julia Stiles.

319**Glee Club Primary**

GLEE Club is a great class for energetic and excitable young performers who love to sing and dance. Skills are learned through performance pieces rather than technique classes. It is essential that students are enrolled in Performance Stream as well to ensure that they are gaining the essential technique that they need to support their performance.

322**The Entertainers**

Triple Threat is an industry term meaning all-rounder. This programme consists of three one-hour classes in Drama, Dance and Singing. Classes are graded to ensure that this high-energy course will be fun but challenging for everyone. KPG runs multiple streams of Triple Threat graded by both age and ability level. Suitable for both boys and girls, this class teams well with the Musical Theatre recreational classes.

VOICE**316****Musical Theatre**

This class is perfect for budding performers who love to sing and dance at the same time. Students are taught age-appropriate material from modern and traditional musicals which they polish to performance standard. Designed for boys and girls, activities include singing, introduction to solfege, movement, expression and routine building.

320**Vocal Workshop**

This class is for primary students who love to sing but don't necessarily wish to be involved in a traditional choir. Students start with a vocal warm up and technique exercises to ensure that vocal health is understood and maintained. Repertoire selection is age-appropriate and leans towards performance numbers drawn from Jazz, Musical Theatre and Contemporary Pop. Whilst this is a great, inspiring course designed for hairbrush singers, students will be constantly stimulated and challenged to ensure that they can hold the melody, create and maintain a harmony. This class is for performers who could be the next big thing when they are a little older. Regular performances are part of the course. Students will also produce a CD for Christmas.

Schedule next page

2010 STUDENTS IN PRIMARY – YEARS THREE, FOUR, FIVE & SIX

To enquire or enrol in a class, please call KICK Performance Group on 02 9966 5013

SCHEDULE

Code #	Class	Day	Time	Tuition/Term
302	Funk-Soul-Brother	Fri	5.00pm-6.30pm	\$215.00
303	Acting Up!	Tues	5.00pm-6.00pm	\$145.00
303b	Acting Up!	Sat	9.15am-10.15am	\$145.00
304	Drama Company	Sat	1.00pm-6.30pm	\$725.00
306	Future Leaders	Mon	5.00pm-6.00pm	\$145.00
308	Screen Actors	Wed	6.00pm-7.00pm	\$145.00
309	Private Lessons	By app	\$80 per week x 10	\$800.00
310	Pop, Lock & Beat	Sun	5.00pm-6.00pm	\$145.00
311	Primary Jazz/Tap Combo	Wed	5.00pm-6.30pm	\$215.00
312	Super Jam	Tues	6.00pm-7.00pm	\$145.00
312a	Super Jam	Sat	11.30am-12.30pm	\$145.00
315	Performance Stream	Sat	1.00pm-6.30pm	\$725.00
316	Musical Theatre	Wed	5.00pm-6.00pm	\$145.00
319	Glee Club Primary	Mon	4.00pm-5.30pm	\$215.00
320a	Vocal Workshop	Sat	10.15am-11.15am	\$145.00
320b	Vocal Workshop	Sat	3.00pm-4.00pm	\$145.00
322	The Entertainers	Sat	9.15am-12.30pm	\$395.00
325	Contemporary Dance	Thur	6.00pm-7.00pm	\$145.00
Ball 2a	RAD Ballet Grade 2	Wed	4.00pm-5.00pm	\$185.00
Ball 2	RAD Ballet Grade 2	Sat	3.00pm-4.00pm	\$185.00
Ball 3a	RAD Ballet Grade 3	Thur	5.00pm-6.00pm	\$185.00
Ball 3	RAD Ballet Grade 3	Sat	2.00pm-3.00pm	\$185.00
Ball 4a	RAD Ballet Grade 4	Wed	6.30pm-7.30pm	\$185.00
Ball 4	RAD Ballet Grade 4	Sat	1.00pm-2.00pm	\$185.00

Call 9966 5013 to enquire about new classes coming in Terms 2, 3 and 4.