

2010 STUDENTS IN HIGH SCHOOL – YEARS NINE & TEN

To enquire or enrol in a class, please call KICK Performance Group on 02 9966 5013

DANCE

Ballet RAD

All ballet classes will be based on the Royal Academy of Dance syllabus. This is a worldwide (London based) highly regarded organization. Classes are designed for all students to enjoy and benefit from: good posture, music, body awareness and much more.

Ballet Intermediate Foundations are a continuation of the Royal Dance syllabus. Essential for those who wish to continue on with ballet, or who wish to keep their ballet skills sharp

Ballet Open High School is taught in an open format and is perfect for beginners or students with previous experience. Classes are suitable for boys and girls and follow the RAD syllabus, forming the basis of a sound training. Students are internally assessed at this level, but do not do external exams.

512 Jazz /Hip Hop (Intermediate)

Do you think you can dance?

This class is designed for energetic and enthusiastic students who love to dance and have at least two years of Jazz tuition. It is a great work out combining the structure of Jazz and street-style of Funk. These are great disciplines for teaching coordination, rhythm and musicality in a high-energy environment. Students start with a warm-up and technique-building exercises designed to increase body awareness, flexibility, coordination, fitness & strength. This class is taught by fantastic, supportive teachers with lots of energy and a love for life. Their collective aim is to teach students to dance in a fun, supportive & healthy environment. The choreography taught reflects the styles seen by our students on stage in modern musicals and dance shows on television.

515 Tap (Intermediate/Advanced)

Percussive Musicians

This is a popular class for energetic and enthusiastic students who have at least twelve months of Tap tuition behind them. This class covers technique at a faster pace, which enthuses and inspires students to learn at a higher level. Students cover all the basics but also concentrate on more difficult areas of technical development and performance. Whilst technically harder, the class is still fun and beneficial for growing bodies and minds. Percussive Musicians introduces tap improvisation and student choreography, essential for dancers progressing to more advanced levels.

521 Dance

High School Modern/Contemporary Dance

A dance style half way between ballet and jazz which encourages students to develop their own style and interpretation of movement. Both contemporary and lyrical modern dance often employs the concepts of suspension and release, isolation and varying dynamics.

DRAMA

503 Drama

Drama Company

This is an intensive training programme for gifted and dedicated actors. This fast paced course is certainly not for the faint hearted and we expect the best from Australia's best. Taught by some of the industry's best teachers, Drama Company comprises of five one-hour classes including Theatre Masterclass, Advanced Skills, accents & dialects, Acting for Screen, Improv and Film making. Students perform on a regular basis and are constantly involved in making short films - building both their stage and screen repertoire. Company members are assisted to gain and maintain theatrical representation. Regular guest teachers, including casting directors, writers, producers and directors, keep a close eye on students and their progress throughout the year. In 2010, numerous students were cast in roles as the direct result of casting director workshops. Check out the website for the latest success stories. Students enrolled in this class will be graded and placed into the correct class for their age and ability. Entry is by audition only.

504 Drama

Location & Situation

Improv classes are essential for students who are serious about acting. With shows such as *Whose Line is it Anyway?* and *Thank God You're Here* achieving top TV ratings, young actors need Improv skills to stay competitive in the industry. Improv is used at auditions, in workshops, at castings, in competitions and in everyday life and it is essential that students are taught by a master teacher, which KPG guarantees. The classes have regular performances and complete street theatre activities, which are always very challenging and amusing when played back on camera. Students enrolled in this class will be graded and placed into the correct class for their age and ability.

506 Drama

International Improv Squad 2010 Term 1 Only- By Audition

The Canadian Improv Games is the biggest High School Improv competition in the world- with over 27 000 students competing in 2009. KPG has been invited to field two teams to represent Australia in 2010! This is a huge honour and we are looking for Australia's finest high school improvisers to be trained in the CIG technique by our master coaches. Entrance into the squad is by audition only and all students selected must be prepared and financially able to travel to Canada in April 2010. Entry is by audition only.

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508

Screen Actors

This is a great class for those passionate about TV and film work, but who have little or no professional training or credits. This beginner/intermediate class covers acting for screen techniques - from audition and casting to etiquette and practice of being on set and filming. The class is based heavily on practical exercises, however, the terminology of the industry and basic theory of film making are also taught to ensure you become a well versed and professional actor. Directors love actors who understand what they need to do in front of camera.

TRIPLE THREAT

510 Perf

Performance Stream

With students and their parents, we tailor-build an all-round programme to suit each student, ensuring that classes are taken at the correct level in the appropriate disciplines. The core disciplines are covered in this programme as well as electives which allow students to specialize. Students learn jazz, tap, ballet, singing and drama. This is essential training ground for those wishing to be a Triple Threat+in the industry such as: Hugh Jackman, Rene Zellweger and Julia Stiles.

520 Glee

GLEE Club High School

GLEE is a phenomenon sweeping the world and exciting teenagers everywhere. This class is taught in a workshop format where skills are learned through a fast-moving, progressive syllabus rather than technique classes – so it's a 'hands on' (Just like the show) experience that this age group love! It is essential that students are enrolled in Performance Stream as well as GLEE Club to ensure that they are gaining the essential technique that they need to support their performance.

VOCAL

523 Singing

KPG Chorale Term 2

This class is by audition or invitation only and is designed for dedicated singers who wish to sing at formal functions. Students will learn repertoire for weddings, funerals, government occasions and sporting events. Once the group has covered sufficient material and we believe that they are ready, we will submit them to the appropriate agencies. Students must be available to sing on Friday evenings and weekends.

525 Private Lessons

Private lessons are available in all disciplines. Please call the office and we will put you in touch with teachers in that discipline.

SCHEDULE

#	Class	Day	Time	Tuition/Term
503	Drama Company	Sat	1.00pm-6.30pm	\$725.00
503a	Drama Company Fortnightly	Sat	1.00pm-6.30pm	\$375.00
504	Location & Situation	Sat	2.00pm-3.00pm	\$165.00
506	Intd Improv Squad 2010 T.1 Only	Sun	2.00pm-5.00pm	\$425.00
508	Screen Actors	Thur	7.30pm-8.30pm	\$145.00
510	Performance Stream	Sat	1.00pm-6.30pm	\$725.00
512	Do you think you can dance?	Wed	6.30pm-8.00pm	\$215.00
515	Percussive Musicians	Wed	8.00pm-9.00pm	\$145.00
520	Glee Club High School	Sat	10.00am-12.00pm	\$285.00
521	Modern/Contemporary Dance	Thur	5.00pm-6.00pm	\$145.00
523	KPG Chorale Intermediate/Advanced Term 2	Sat	11.45am-12.45pm	\$145.00
525	Private Lessons	By App	\$80 per week x 10	\$800.00

Call 9966 5013 to enquire about new classes coming in Terms 2, 3 and 4.